

Program Ideas

Seventeen Countries and Still Growing

Targeted Society Purpose

- (1) To unite women educators of the world in genuine spiritual fellowship

Program Plan

Program and Music/Fine Arts Committees (or other members who have traveled to a particular country) research and present pertinent organizational and cultural facts about each country as it was organized and became a member country of the Society.

Process/Activity

1. Provide display tables with artifacts from each country, fact sheets, presentations, and music from each country including national anthems and/or folk music from each country.
2. In review, introduce "Global Society Bingo." Caller calls out different answers displayed on various cards. When a member has received a bingo, she calls out her answers. Small prizes from member countries such as teas and candies are awarded to those who successfully identify the correct answers on their card.
3. Ask members to visit member countries websites and/or read more about countries and report at next meeting.

Experience the Creative Arts

Targeted Society Purpose

- (7) To inform members of current economic, social, political, and educational issues so that they may participate effectively in a world society

Program Plan

Members participate and learn about different types of arts in schools, and the decline of funds for the arts and the importance of ways in which we can help the Arts in the schools and communities.

Process/Activity

1. Provide information about the elementary and secondary guidelines for school districts that the state requires for Music, Art, and Physical Education.
2. Facilitate a discussion about the guidelines and new legislation that could help the decline of funding for the Arts in our schools and ways in which we can provide community support.
3. Divide members into three groups rotating alternately through music, physical creative movement, and etching activities.
4. Ask members to make a list of their talents and ways in which they enjoy and support the Arts.
5. Share and discuss the importance of the Arts in experiencing the power of creativity.

Program Ideas

The Arts in My Life

Targeted Society Purpose

(6) To stimulate the personal and professional growth of members and to encourage their participation in appropriate plans of action

Program Plan

Members reflect upon and discuss the importance of the Arts in adding quality to our lives by sharing specific life events that are enhanced by the Arts.

Process/Activity

1. Prior to meeting members are asked to reflect on the question "When in your life has some form of The Arts made a memorable impact on you?" Members are encouraged to include in their thinking all forms of the Arts – music, dance, painting, sculpture, architecture, literature, folk arts, drama, etc.
2. A facilitator invites members to share the specific experience that they have chosen to illustrate an important contribution that the Arts made to that event.
3. Members examine their own reactions to the Arts, perhaps looking more closely at why that particular artistic endeavor affected them so much at that particular time.
4. Discuss how the event would have been different had the Art not been part of it. Conclude with the question "How important are The Arts in adding quality to life?"

Chicago Architecture Cultural Outing

Targeted Society Purpose

(6) To stimulate the personal and professional growth of members and to encourage their participation in appropriate plans of action

Program Plan

Participating members and friends meet in Chicago, Illinois at a designated tour bus company to take a three hour guided tour of the city's historical landmarks to study the architecture of famous Chicago architects.

Process/Activity

1. Prior to the outing a tour route with historical landmark information is sent to participating members.
2. On the day of the outing, participants are given journal pages to take notes in observation of various structures.
3. During and after the tour participants are encouraged to ask questions and share observations.
4. Participants end tour with a luncheon at the Atwood Café located in the historical Hotel Burnham built by Chicago city planner and architect Daniel Burnham in 1895.

Program Ideas

Sponsor a Mini Creative Arts Retreat

Targeted Society Purpose

(6) To stimulate the personal and professional growth of members and to encourage their participation in appropriate plans of action

Program Plan

Members select creative arts activities in which to participate culminating with one or two items to take home and one to contribute to a chapter fund raising project.

Process/Activity

1. At a chapter hosted breakfast members select two or three creative arts activities in which they would like to participate within a three hour time frame. Choices may include creative writing, music with a keyboard or guitar, calligraphy, glass etching, modern dance, creative drama, fiber and wooden doll construction, and sock puppetry.
2. Talented chapter members lead various activities for one hour offering help and instruction through the completion of each project.
3. Participants create one or two projects to take home and one to contribute to a chapter fund raising activity.
4. Photos of participants and projects are taken to put in the chapter newsletter and state publication, and/or put on the website.

